

# Sonata N° 3

*F major*

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2141L

Solo Stimme / Voix / Part :  + 

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# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Trombone

Piano / Organ

4

\* all ornaments optional

7

tr

ossia

tr

tr#

9

EMR 2141L

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12

Musical score for measures 12-13. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 12 features a triplet of eighth notes in the top bass staff and a trill in the grand staff. Measure 13 continues with a trill in the top bass staff and a trill in the grand staff.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features a trill in the top bass staff and a trill in the grand staff. Measure 15 features a trill in the top bass staff and a trill in the grand staff. Both measures include a *cresc.* marking.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a trill in the top bass staff and a trill in the grand staff. Measure 17 features a trill in the top bass staff and a trill in the grand staff.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a trill in the top bass staff and a trill in the grand staff. Measure 19 features a trill in the top bass staff and a trill in the grand staff. Both measures include a *f* marking.

Allegro ♩ = ca. 112

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute. The score consists of two systems, each with a bass clef staff on top and a grand staff (treble and bass clefs) on the bottom. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

5

Musical score for measures 5-8. The score continues with two systems. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

9

Musical score for measures 9-12. The score continues with two systems. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Trills are marked with *tr*.

13

Musical score for measures 13-16. The score continues with two systems. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

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